

Kay Faulkner



Master Weaver, Designer, Teacher • 30 Barron Road • Birkdale • Queensland Australia 4159 • Telephone 61 (0)7 32071481
Email: magthrds@optusnet.com.au Web: www.kayfaulkner.com.au Blog: www.kayfaulkner.wordpress.com

Woven shibori: Weave to dye

Colour and weave, both at the same time!

Students may choose to do warp or weft shibori or even both.

This workshop will allow you to explore the great diversity of dye patterning that can be achieved from one threading. You'll be surprised at the possibilities. However we will also remember that we can also make interesting fabric that can add an extra element to the final result.

In the 2 days students can expect to weave a number of samples. They will then pull up the resist threads and dye the fabrics. The number of samples will depend on individual students. You will work at your own pace.

We will be discussing other applications: permanent pleating, different dye systems and differential dyeing.

A range of basic specifications will be provided for both for 4 or 8 shaft looms and even rigid heddle or saori looms. If anyone has more than 8 shafts this can be accommodated too.

While woven shibori usually is done on at least 4 shafts, we can explore ways to enable woven shibori to be achieved on just 2. It may be by pick up or by adding in a temporary "shaft". That's a very useful addition to any weaver's repertoire and even students with more shafts can do this.

For those with experience of woven shibori, I will ensure that you take a different approach or extend what you've already done.

General requirements.

Note: This does not include any drafts for the workshop. The basic requirement for the fabric will be a firm plain weave though when weaving on a 4 or more shaft loom other fabric structures will be required.

For this workshop we will dye with indigo

Weaving

- Loom to be dressed prior to the workshop.
- Warp yarn: any reasonably fine cotton, cotton/linen, rayon, tencel, silk in white, natural or a pale colour. e.g. 8/2 -10/2 cotton. You may even use a striped warp.
- Weft yarn: same as warp. In addition a small quantity of a variety of yarns may be of benefit e.g. textured cottons, silk, dyed cottons (pale) any other interesting yarn.
- 1 reel 6-8 lb fishing line. It is often possible to obtain coloured e.g. fluoro pink or yellow. OR a braided nylon quilting thread e.g. Coats *Nylbond S663* OR any strong smooth yarn.
- usual weaving equipment e. g. shuttles, scissors, pins, tape measure etc.
- weights for supplementary warps if they are added in after dressing the loom. (Can be S hooks)
- note taking material: paper, pencil, rubber etc.
- Quick unpick (thread ripper), sticky tape, band aids.

Note: Regarding yarn. The actual thickness of the yarn is not critical, so use whatever yarn you have in your stash. You may use a fine cotton, but weaving will be much slower. The warp and weft may be different in thickness and type. Please keep in mind that indigo will be used and this will only dye cotton, rayon, linen and in addition silk. Yarns that have different fibre contents may be used to create interesting effects. If you must use a thicker yarn e.g. 4 ply cotton, please let me know and I will adjust the draft when it is supplied.

Dyeing (individual)

- apron
- rubber gloves
- mask
- plastic bag or equivalent to take home wet work.

Dyeing (group)

- Wet area.
- Bucket with lid to mix indigo.
- Scales.
- Measuring jug.
- Spoon/stick to stir chemicals. (not from the kitchen)
- Somewhere to allow samples to oxidise and hang when wet.