

Midlands Agricultural Association Inc
Established 1838

Campbell Town Show
Friday 31st May & Saturday 1st June 2019

Exhibition Hall Schedule (Including)

Adult schedule
Junior schedule
School schedule

Entry close: 6.00pm Thursday 23rd May 2019

No Late entries accepted

Judging Day Exhibition Hall: Thursday 30th May 2019

The Exhibition Hall doors will open at 8.00am on Show Friday and Saturday

Send entries to : MAA Exhibition Hall P.O.Box 126 Campbell Town 7210

Contact: Bridget Walch (M) 0408586140; (e) bridget.walch23@gmail.com

Schedules and Entry Forms are available www.campbelltownshow.com.au

Exhibition Hall

Chairperson: Bridget Walch Ph. 0408586140
Executive representative: Bridget Walch Ph. 0408586140
School Entries: Bridget Walch Ph. 0408586140

Entry Querries:

Bridget Walch bridget.walch23@gmail.com

Post: MAA Exhibition Hall, P.O.Box 126 Campbell Town 7210

Entry Fees

Adult \$3.00 per exhibit
Junior \$1.00 per exhibit
School \$1.00 or \$50.00 (whichever is the lesser total)

Key Dates

Entries Close	Thursday	23 rd May 6pm
School drop off & Hanging day	Wednesday	29th May 9am
Judging Day	Thursday	30th May
Adult & Junior exhibit pick up	Saturday	1 st June 3-4pm
School Exhibit pick up	Saturday	1st 4pm

Conditions of Entry

- All exhibits must be bona fide work of amateur exhibitors.
- No article which has won first prize at any previous Campbell Town Show will be eligible for a prize
- When exhibits are delivered to the Exhibition Hall, every item must have an exhibitor's ticket firmly attached to it.
- All cooking to be done at least one day prior to judging day. All cooking exhibits must be presented on disposable plates and be covered with clear snap lock plastic bags where possible.
- Cookery entries must be cooked by the entrant and have an exhibitor's ticket taped to the plate (no pins allowed).
- Vegetables must be grown in exhibitor's garden.
- All photographs must have been taken by exhibitor.
- In all sections the judge's decision is final and no correspondence will be entered into.
- Junior exhibitors entered into adult sections will be judged as adults.
- All care will be taken, but no responsibility will be accepted by the Association (MAA) for damage or loss to any exhibit during transit or display.
- All unclaimed perishables will be disposed of at the discretion of the Committee. To safeguard the return of exhibits, all exhibitors are asked to sign for exhibits with the steward.
- In some sections (see exhibitors notes) an exhibit can be entered into more than one class. If exhibitors choose to do this, each extra class entered is deemed as a new entry and appropriate fees apply. The additional tickets must be attached to the exhibited article.

How to enter exhibits in the Exhibition Hall at The Campbell Town Show

- To enter exhibits in the show you need to submit an entry via www.campbelltownshow.com.au with payment, prior to the closing date for entries.
- When the entry form is received, a set of tickets will be emailed to the exhibitor ready for attachment to the exhibits.
- Entrants then attach the tickets to exhibits and drop the entries off at the designated times to the exhibition hall ready for judging.
- Cheques to be made payable to "Midlands Agricultural Association"
- **Exhibitors who email or post their entry forms must be sure to pay their entry fees and be prepared to stick their labels onto their exhibits when they drop off their entry at the Exhibition Hall on *Thursday 24 May* (Judging Day).**
- **No late entry forms will be accepted**
- All exhibits for Adult and Junior entries are to be in the hall by **10.00am on Thursday, 30th May; School entries will be hung in the Exhibition Hall from 9am on Wednesday 29th May.**

Delivery of Exhibits

- Exhibits must be delivered to the Exhibition Hall at the designated Drop off time
- **Absolutely No late Entries or Drop Offs will be accepted on Drop Off day**

Collection of Exhibits

- Collection of exhibits is between 3.00 and 4.00pm Show Saturday at the Exhibition Hall unless otherwise arranged with the president.
- All exhibitors must sign for their exhibits upon collection.

Tips for Exhibitors

- Presentation in any Exhibit Class is very important.
- For further information on judging criteria for cooking and handiwork sections we recommend exhibitors purchase or refer to the booklet Winning Ways available from the Country Women's Association, St. John Street, Launceston.

Further Information

- Exhibition Hall Schedules are available from the Campbell Town Show Website at (<http://campbelltownshow.com.au>)
- Schedules are also available at various local businesses throughout the Northern and Southern Midlands and the Fingal Valley.
- Donations of fresh produce for our trade table are appreciated. Unfortunately, due to the Tasmanian Food Act, we are no longer able to sell donated preserves and baked goods on the trade table.

Cooking Exhibitors

- All preserves must have a label stating contents
- Exhibits must be presented on disposable plates in a clear plastic snap lock bag.
- Tickets to be taped on, not pinned on.
- Cakes must be presented unfilled.
- Mancake (Class 4.7) drop of by 10.30am or by negotiation with the Exhibition Hall Committee by 11.00am. This competition will be judged at 12 Noon, Show Saturday.

- **Inexpensive Fruit Cake: to be used for Section 4, Class 4**

Ingredients:

- 185 grams butter
- 2 teaspoons vinegar
- ½ teaspoon almond essence
- 1 teaspoon vanilla essence
- 285 grams flour
- 1 egg
- 1 cup sugar
- 250 grams mixed fruit
- 1 cup milk with 1 teaspoon soda dissolved in it.

Method:

- Cream butter and sugar; Add egg, vinegar and fruit, then flour and milk alternatively;
- Bake 1 1/2 hours in 8" (Approx) well lined tin; Moderate oven

- **Alcoholic Beverage ***** New category**

The ingredients for the exhibit must be "Ready made Gin" steeped in other flavours eg Sloes

Crochet Knitting and Needlework Exhibitors

- Tickets are to be pinned to the exhibit

Photography Exhibitors

- All photographs are to be taken by exhibitor
- Framed photographs will not be judged. Glass is not permitted.
- All entries must be mounted on card
- All photographs can be colour or black and white and must be on photographic quality paper
- Inkjet printed photographs are permitted if printed on photographic quality paper
- Mounted photographs mean photographs backed or attached to card

School information

*** No backing or name tickets required**

- Name, Grade, and school must be clearly written on the front of the exhibit
- Schools to enter by emailing schools coordinator bridget.walch23@gmail.com
With the following information:

School Name

Contact teacher with contact details

- All queries for school entries to be directed to the School Entry Co Ordinator by email.

Awards and Prizes

Prizes and awards are as follows:

- Adult Exhibitors who are awarded First and Second will receive a certificate and a ribbon. Adult exhibitors who are Highly Commended in an exhibiting class will receive a certificate.
- Best Exhibit in a Section will receive a tri-colour ribbon – adult exhibitors
- Special prizes may be awarded over and above those listed within the schedule at the discretion of the Committee

Prizes

Mrs Mary Keach Memorial Prize: Best collection of 3 Jams or Jellies

Mr Bern Scolyer Memorial Prize: Any basket of Vegetables and fruit

Mrs LC Muirhead Memorial Prize: Fruit Cake

Mr & Mrs G. Rainbird Prize: Cooking with Honey

Joyce Paine Junior prize: For the Junior who is the best junior exhibitor

Junior Visual Arts Encouragement Award: Encouragement award for Visual Arts

Tasmania Wool Centre Prize: For the school that obtains the most number of points for the Schools Painting and Drawing Sections

Wool Prize

This special prize acknowledges the fine traditions the crafts people of the Campbell Town District have of working with wool, as well as the history of, and place wool and sheep hold at our show.

The item will utilise a noticeable and easily identifiable amount of wool derived from sheep. Entries in adult classes in the Crochet & Knitting, Needlework, Wool Craft and Arts & Crafts sections of the Exhibition Hall Schedule are automatically eligible for this prize.

June Calvert Perpetual Trophy

This trophy is an **encouragement award** for a craft person exhibiting skill, versatility, colour sense and fine finish in any hand craft. It is judged by a panel of judges.

We have pleasure in offering an original water colour painting by renowned artist Rosemary Mastnak for the winner to hold for a period of 12 months. The winner will also receive a ribbon to keep.

Adult Exhibition Hall Schedule

Section 1 Homemade Preserves

- 1.1 Jams or Jellies – Best collection of three. Three varieties in matching jars clearly labelled and delivered together in a large snap lock bag (Mrs Mary Keach Memorial Prize)
- 1.2 Fruit Jam
- 1.3 Marmalade
- 1.4 Jelly
- 1.5 Fruit paste
- 1.6 Fruit or vegetable Chutney
- 1.7 Relish
- 1.8 Sauce
- 1.9 Bottle of preserved fruit or vegetable eg apricots bottled using a Fowlers vacola kit etc
Entries in this class will not be opened
- 1.10 Any preserve – open class

Section 1A Alcoholic Beverage. *****New category

- 1A.1 Ready made Gin steeped in other flavours eg Sloes

Section 2 Flowers

- 2.1 Posy of Flowers
- 2.2 Cactus or succulent
- 2.3 Open Flower Arrangement

Notes: Fresh Flowers to be used

Section 3 Agriculture

- 3.1 Any Basket of vegetables and Fruit (Mr Bern Scolyer Memorial Prize)
- 3.2 Potatoes (Presentation of 3)
- 3.3 Bunch of carrots with Leaves (Presentation of 3)
- 3.4 Bunch of Silver Beet
- 3.5 Bunch of Parsley
- 3.6 Pumpkin with stalk attached
- 3.7 Bunch of Parsnips with leaves attached (Presentation of 3)
- 3.8 Bunch of Rhubarb without leaves
- 3.9 Bunch of Beetroot with leaves (Presentation of 3)
- 3.10 Apples (Presentation of 3)
- 3.11 Any other Fruit or Vegetable (Presentation of 3)
- 3.12 Bunch of collected Herbs
- 3.13 Half a Dozen Eggs displayed in an egg carton
- 3.14 Largest Vegetable or Fruit (size not weight)

Notes: All vegetables and fruit must be grown in the exhibitors garden by the exhibitor

Section 4 Cookery

- 4.1 Any scones (Presentation of 3)
- 4.2 Fruit Cake (Inexpensive Fruit cake) Entries in this class must be made using the recipe provided on the website. (Mrs LC Muirhead Memorial Prize)
(<http://www.campbelltownshow.com.au/schedules-forms>)
- 4.3 Open Large Cake – iced or un-iced, clearly name with variety eg Chocolate, Pavlova, Tiramisu, Stollen, Apple etc
- 4.4 Open Biscuits – one variety, unfilled (Presentation of 3) including shortbread
- 4.5 Any slice – one variety, cooked or uncooked (Presentation of 3)
- 4.6 Cooking with Honey Mr & Mrs G Rainbird Special Prize
- 4.7 Any cake baked by a Man
- 4.8 Open Cookery

Notes: Exhibits must be presented on disposable plates in a clear plastic snap lock bag
Tickets to be taped on bag
Cakes must be presented unfilled
Man Cake (4.7) drop off by 11am Show Saturday and will be judged at 12 noon

Section 5 Hand Knitting & Crochet Predominately Wool

- 5.1 Knitted article(s) for Baby or Child – (100% wool only, include label from ball of wool)
- 5.2 Knitted Jumper or Cardigan
- 5.3 Knitted Hat/Cap/Headwear
- 5.4 Knitted Accessory
- 5.5 Knitted pair of socks – using sock wool $\frac{3}{4}$ ply, sock must have a heel, wool label must be attached, at least 100-gms of wool
- 5.6 Open Knitting – any other article
- 5.7 Decorate a reusable grocery bag using wool and/or yarn bombing techniques
- 5.8 Crocheted Cap
- 5.9 Crocheted Accessory
- 5.10 Crocheted Jumper
- 5.11 Open Crochet – any other article

Section 6 Needlework

- 6.1 Any Baby/Child/Adult Garment
- 6.2 Any Applique Work
- 6.3 Patchwork Article – hand quilted
- 6.4 Embroidery – by hand
- 6.5 Patchwork Article – machine quilted
- 6.6 Any Cross Stitch – framed or unframed
- 6.7 Teddy/Doll- dressed/undressed – machine sewn
- 6.8 Open Needlework – hand sewn
- 6.9 Open Needlework – machine sewn

Notes: Tickets to be pinned to article
Finishing off and presentation are considered when judging this section
Quilts professionally quilted will not be judged but will be displayed

Section 7 Arts and Crafts (Farm/Wool/Sheep theme for each section)

- 7.1 Article in Wood
- 7.2 Pottery/Ceramic
- 7.3 Handmade Gift Card
- 7.4 Scrap Booking – book or page
- 7.5 Any Article made of Paper
- 7.6 Any Sculpture or Ornament made from recycled “Farm Junk”
- 7.7 Any Lino Print, Mono Print or Screen Print
- 7.8 Open Class – any arts and crafts, handmade, original design

Notes: Tickets must be attached to the article

Section 8 Painting and Drawing

- 8.1 Any Drawing or Painting with an agricultural theme

Notes: Entries to be on canvas or canvas board, watercolour or cartridge paper
Entries to be no bigger than 1.5 x 1.5 metres
Amateur artists only.

Section 9 Photography

- 9.1 Portrait of a Farmer – must be a person
- 9.2 Farmscape
- 9.3 On the Farm
- 9.4 Child or children on the Farm
- 9.5 Nature – wild birds, animals or insects
- 9.6 Macro or close up Photograph – on the Farm
- 9.7 Show scene – must have obvious show activity
- 9.8 Action Photo – on the Farm
- 9.9 Special Effects – computer manipulation; on the Farm
- 9.10 Open category – on the Farm

Section 10 Wool Craft

Spinning

- 10.1 1 skein hand spun natural wool yarn (minimum 50gms). Sample of fleece used to be attached and purpose stated
- 10.2 1 skein hand spun alpaca yarn (minimum 50gms). Sample of fleece used to be attached and purpose stated
- 10.3 1 skein hand spun yarn (minimum 50gms) using wool top. Sample of fibre used to be attached and purpose stated. Natural wool top or hand dyed wool top may be used.
- 10.4 1 skein hand spun yarn (minimum 50gms). Any other natural fibre or blend. List fibres used and state purpose
- 10.5 1 skein of Art yarn (minimum 50gms). Purpose to be stated. Skein to include techniques such as, but not limited to, core spinning, beehives, coils, embellishments, wrapping, locks etc.

Hand Felting

Wet Felting Techniques

- 10.6 A Nuno felted article
- 10.7 Any other wearable wet felted article

Dry Felting Techniques

- 10.8 Any article fulled to felt (knitted or crocheted before felting)
- 10.9 Any other hand felted article eg needle felted or a combination of techniques

Weaving

- 10.11 Any article made on a rigid heddle loom
 - 10.12 A wearable woven item eg vest, jacket, scarf, wrap etc
 - 10.13 Any other woven item eg rug, soft furnishing, toy etc
- Note:** An entry in the weaving section may be entered in both sections 10.11 and 10.12 or 10.11 and 10.13

Hand Spun Knitting and Crochet. ****New category

- 10.14 Hand knitted article any combination of hand spun fibres
 - 10.15 Hand crocheted article – any combination of hand spun fibres
- Note:** Entries to be spun and constructed by the entrant

Junior Exhibition Hall Schedule

Section 11 Juniors

Infant Ages 0 to 3 years

- 11.1 Painting, Drawing, Collage or Print
- 11.2 Dress a Doll/Teddy for a day out
- 11.3 Block construction of original design – Lego, Duplo type material

Child Age 4 – 7 years

General

- 11.4 Block construction of original design – Lego Duplo type material
- 11.5 Any collection – eg Stamps, eggs, dolls shells, keys etc
- 11.6 Polished shoe or boot – liquid polish is not allowed (Unpolished shoe or boot must accompany polished one)
- 11.7 Dress a Doll/Teddy for a day out
- 11.8 Any Painting, Drawing, Collage, Print or Cay work
- 11.9 Any Photograph

Cooking

- 11.10 Chocolate Crackles (Presentation of 3)
- 11.11 Decorated Biscuits (Presentation of 3)
- 11.12 Decorated cup cake (1)

Child Ages 8 to 11 years inclusive

General

- 11.13 Block construction of original design Lego Duplo type material
- 11.14 Any collection – eg Stamps, eggs, dolls shells, keys etc
- 11.15 Polished shoe or boot – liquid polish is not allowed (Unpolished shoe or boot must accompany polished one)
- 11.16 Create a Miniature farm Model
- 11.17 Any craft eg knitting, crochet or needlework
- 11.18 Flower posy
- 11.19 Any photograph
- 11.20 Any Painting, Drawing, Collage, Print or Cay work

Cooking

- 11.21 Chocolate Crackles (Presentation of 3)
- 11.22 Decorated Biscuits (Presentation of 3)
- 11.23 Pikelets (Presentation of 3)
- 11.24 Decorated Cupcakes (Presentation of 3)

Youth Ages 12 to 16 years inclusive

General

- 11.25 Any collection – eg Stamps, eggs, dolls shells, keys etc
- 11.26 Any craft article
- 11.27 Any hand knitted or crocheted article eg scarf/hat
- 11.28 Needlework – any machine made article
- 11.29 Needlework – any handmade article
- 11.30 Flower posy
- 11.31 Any photograph
- 11.32 Block construction of original design Lego Duplo type material
- 11.33 Any Painting, Drawing, Collage, Print or Cay work

Cooking

- 11.34 Pikelets (Presentation of 3)
- 11.35 Biscuits (Presentation of 3)
- 11.36 Decorated Cupcakes (Presentation of 3)

Schools Exhibition Hall Schedule 2019 – “Promotion of Wool” Theme

School Painting and Drawing (Promotion of Wool theme)

Pre School	Grade 3
Kindergarten	Grade 4
Prep	Grade 5
Grade 1	Grade 6
Grade 2	

School Handwriting (Promotion of Wool Theme)

Prep
Grade 1
Grade 2
Grade 3
Grade 4
Grade 5
Grade 6

School Photography (Promotion of Wool theme)

At school
On the Farm

School Cooking

One decorated cup cake

School Craft ****** New Category (Promotion of Wool Theme)**

Grade 1	Grade 4
Grade 2	Grade 5
Grade 3	Grade 6

Notes:

*** No backing required**

*** School Hanging Day: Wednesday 23 May 9am**

- Cooking Exhibits must be presented on disposable plates in a clear snap lock bag.
- Cooking: Names and school clearly written on the entry
- **Name, Grade, and school must be clearly written on the front of the exhibit**
- Schools to enter by emailing schools coordinator bridget.walch23@gmail.com
- With the following information:
 - School Name
 - Contact teacher with contact details
- All queries for school entries to be directed to the School Entry Co Ordinator by email. bridget.walch23@gmail.com