

2018 Winter School

SPINNING ART YARN

What: Coils are my favourite art yarn, and the one that most people want to learn. They can be used in knitting, weaving etc., and always look unique. Take some time before the workshop to fully understand the tension of your wheel. Also practice stopping and re-starting your wheel without using your hand.

Tutor: Vivienne Crawford

When: June 28

Time: 9:30am – 3:30pm

Where: Supper Room at St George's Church
30 Cromwell St Battery Point Tas 7004

Cost: \$50 members. \$75 non-members

What to bring:

- In a perfect world your wheel will have a large orifice and hooks, if not you will need to spin your tops finer so that they will fit through when coiled.
- 2 lazy kates - if possible – or make one with a knitting needle through a shoe box.
- 100g of tops, multi coloured, for spinning your thick and thins.
- Approx. 75g of contrasting coloured tops or same multi coloured tops, depending on the look you want. Both work well, so it is up to you. Spin these 75g before the workshop if you have time.
- A bobbin for plying.
- Lunch

For more information vivcrawford@netspace.net.au

Maximum Number: 8 participants

Spinning wheels can be hired from the Battery Point Guild.
Contact Sue Hastie at workshops@hwsdguilddtasmania.org



Profile of Vivienne Crawford

I have always enjoyed designing and making things.

I started spinning in the late 1970s and loved it. I re started spinning and started dyeing, about seven years ago.

I love to use bright bold colours. I often felt disappointed that the lovely transition colours were lost in normal straight spinning. About 5 years ago I discovered Art Yarn. I really enjoy the way you can emphasise and highlight the colour changes and give a new vibrancy and texture to the yarn. Art Yarn is now my passion. I have conducted several very successful workshops around Tasmania and get a great thrill teaching people a new way of enjoying spinning.

Art yarn led me into weaving, Saori style, as it is such a perfect medium for using the yarn for different effects of textures and colour.

I enjoy every aspect of creating – the design, dyeing, spinning and then the knitting or weaving and nowadays sewing my woven cloth into garments.

ECO DYEING

In this one-day workshop you will understand the fundamentals of Eucalyptus dyeing. Prepare fabric/yarn. Set up pots for dyeing and complete an experimental piece as well as finish at least one resolved item.

The emphasis is on understanding principles of Eucalyptus dyeing, design and placement as well as challenging your perspective on dyeing.

Lunch and morning/afternoon tea are provided.

You can bring your own protein fibre and fabric or purchase scarf blanks in merino, cashmere or combinations 80/20 merino cashmere.

Please order scarves by contacting Linda at geckostrands@gmail.com or telephone 0435245119 prior the workshop.

Contact Linda if you have special dietary requirement or questions.

Tutor: Linda Chee

When: Friday June 29 repeated on Saturday 30 June

Time: 10:00am – 4:00pm

Where: Private studio in Franklin (Address supplied once registration and payment have been received)

Cost: \$85 per person based on a limit of 6 per day. Payable on the day.

What to bring: Materials for dyeing will be available for purchase on the day or bring your own protein fibers.

Maximum Number: 6 participants

Profile of Linda Chee

An eco-dyer specializing in Tasmanian Eucalyptus.

Linda studied at Alexander Mackie with a Master of Art Education.

She has 35 years in art education and design.

Eco dyeing started with workshops with India Flint, then Linda branched out combining her knitting design skills with eco dyeing.

Works shown:

- Powerhouse Museum Sydney (Makers Market)
- Bothwell SpinIn
- Tasmanian Craft Fair (Commended 2017 Premier's Award)
- Wild Island Gallery Salamanca (Women of the Island)
- National Wool Museum Geelong (Living on the Land)

Web site www.geckostrands.com



FUN WITH RUGS

What: This two-day workshop will be for Weavers who want to explore, design and experiment with different types of Rug techniques, using a common threading on one Warp. Some yarns and fabric will be provided.

Tutor: Gerlinde Binning

When: Saturday 30 June and Sunday 1st July 2018

Time: 10 am-4 pm

Where: Private studio in Margate (Address supplied once registration and payment have been received)

Cost: \$130 members. \$150 non-members (includes materials)

Techniques Explored: Recycling, rag rugs, twill rugs, double faced, pile Rugs, rya, soumak, smyrna, fleece rugs, wool rugs, and others.

What to bring:

- Participants need to set up their 4 shaft Table or Floor loom in participation for the workshop.
- Fabrics and yarn, you may like to include in your weaving
- Lunch

Maximum Number: 10 participants

Looms can be hired from the Battery Point Guild. Contact Sue Hastie at workshops@hwsdguilddtasmania.org

Profile of Gerlinde Binning

Born into a Family of Weavers in Germany, Gerlinde trained and qualified as a Master weaver.

During her 'Journeyman' years she worked in

- Algernon Gibbs Weaver, Nayland England ([Peter Collingwood started his Weaving business in same village])
- Nurnberger Gobelin Manufacture
- Weberhof, Juist, Island in the Northsea
- Handweberei Flora, Zurich [Bauhaus Graduate and Lecturer, Gunda Sadler Stolz.]
- Master school for Handweaving, one year full time study, Sindelfingen.

Gerlinde arrived in Australia in 1970 and worked as a Textile Designer at a Knitting mill.

For the next 20 years she taught 'Handweaving' at the Melbourne College of Textiles.

After developing the two-year Weaving certificate course at the Handweavers and Spinners Guild of Victoria, Gerlinde has taught there for 8 Years, Gerlinde now conducts workshops, specializing in Rug Weaving. Her family in Bavaria still run a successful small business, using the same looms she did her 3-year weaving apprenticeship on.

Gerlinde loves travelling to study textiles of other cultures.

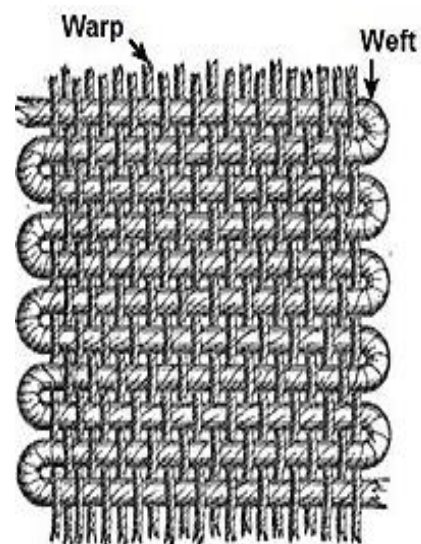


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How to Register for Workshops:

- Contact the Yarn Store on Thursday 9:30pm - 1:00pm
- Visit the <http://www.hwsdguildtasmania.org/workshops/> and download a Registration form.

For further information, please contact Sue Hastie by email workshops@hwsdguildtasmania.org



Contact

Handweavers, Spinners and Dyers Guild of Tasmania Incorporated

Battery Point Group

Project Officer

PO Box 163 Battery Point Tasmania 7004

workshops@hwsdguildtasmania.org

June 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
17	18	19 6:00pm-8:30pm Weavers meet	20	21 12:00 - 6:00pm Show and Sell Exhibition (Battery Point) 9:30am-1:00pm Weavers & Spinners meet	22 12:00 - 6:00pm Show and Sell Exhibition (Battery Point)	23 12:00 - 6:00pm Show and Sell Exhibition (Battery Point)
24 12:00 - 4:00pm Show and Sell Exhibition (Battery Point)	25	26 6:00pm-8:30pm Weavers meet	27	28 Spinning Art Yarn (Battery Point) 9:30am-1:00pm Weavers & Spinners meet	29 Eco Dyeing (Franklin)	30 Eco Dyeing (Franklin) Fun with Rugs (Margate)

July 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Fun with Rugs (Margate)	2	3 6:00pm-8:30pm Weavers meet	4	5 9:30am-1:00pm Weavers & Spinners meet	6	7



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