11.17 11.18 11.19	Any Craft - eg. Knitting, Crochet or Needlework Flower Posy Any Photograph
11.19	Any Photograph Any Painting, Drawing, Collage, Print or Clay Work
Cooking 11.21	Chocolate Crackles (Presentation of 3)
11.21	Decorated Biscuits (Presentation of 3)
11.23	Pikelets (Presentation of 3)
11.24	<b>Decorated Cupcakes</b> (Presentation of 3)
Youth   Ages 12 to 16 years inclusive	
General	Any Collection - eg. Stamps, eggs, dolls, shells, weeks, keys etc.
11.26	Any Craft Article
11.27	Any Hand Knitted or Crocheted Article - eg Scarf / Hat
11.28 11.29	Needlework - any machine made article Needlework - any handmade article
11.30	Flower Posy
11.31	Any Photograph
11.32	<b>Block Construction of Original Design -</b> (Lego, Duplo type material) *Additional material may be used to compliment design
11.33	Any Painting, Drawing, Collage, Print or Clay Work
Cooking	
11.34   11.35	Pikelets (Presentation of 3) Biscuits (Presentation of 3)
11.36	Decorated Cupcakes (Presentation of 3)
SCHOOLS EXHIBITION HALL SCHEDULE	
Section 12   School Exhibit Classes	
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# MIDLAND AGRICULTURAL ASSOCIATION INC.

# Established 1838

A Society established for the improvement of stock, agriculture and the rural economy in general

# **CAMPBELL TOWN SHOW**

June 2nd and 3rd 2017

# **EXHIBITION HALL SCHEDULE**

# **INCLUDING:**

Adult Schedule Junior Schedule Schools Schedule

# **ENTRIES CLOSE**

6 pm Wednesday 24th May 2017

# **NO LATE ENTRIES ACCEPTED**

# **JUDGING DAY**

Thursday 1st June

Exhibition Hall doors will open 8 am on Show Friday and Saturday

# **PLEASE SEND ENTRIES TO:**

MAA Exhibition Hall
P O Box 126
CAMPBELL TOWN TAS 7210

# CONTACT:

Bridget Walch
Ph: 0408 586 140
E: bridget.walch23@gmail.com

Schedules and Entry Forms available on website www.campbelltownshow.com.au

Exhibition Hall Committee

ChairpersonBridget WalchPh 0408 586 140Executive RepresentativeBridget WalchPh 0408 586 140Entries AdministratorClaire HeadlamPh 0408 518 164School EntriesBridget WalchPh 0408 586 140

Entries to be sent via email or post to:

Bridget Walch bridget.walch23@gmail.com
Claire Headman greentussock@gmail.com
MAA Exhibition Hall P O Box 126 Campbell Town 7210

Entry Fees

Adult \$3.00 per exhibit Junior \$1.00 per exhibit

Schools \$1.00 per exhibit or \$50 (whichever is the lesser total)

**Key Dates** 

Entries Close
Schools Exhibit Drop off and Hanging Day
Exhibit Drop Off
Wednesday 24th May 6 pm
Wednesday 31st May from 9 am
Thursday 1st June 7.30 - 10 am

Judging Day Thursday 1st June

Adult and Junior Exhibit Pick Up Saturday 3rd June 3 - 4 pm Schools Exhibit Pick Up Saturday 3rd June 4pm

The Great Sock Off Speed Knitting Competition Saturday 3rd June 9.30 am - 2 pm

**Learn To Knit Classes** 

Friday 2nd June 10 am; 11 am; 12 noon; 1 pm Saturday 3rd June 10 am; 11 am; 12 noon; 1pm; 2 pm

# \*PLEASE READ THE FOLLOWING INFORMATION CAREFULLY\*

# **EXHIBITION HALL REGULATIONS**

#### **CONDITIONS OF ENTRY**

- All exhibits must be bona fide work of amateur exhibitors
- No article which has won first prize at any previous Campbell Town Show will be eligible for a prize
- When exhibits are delivered to the Exhibition Hall, every item must have an exhibitor's ticket firmly attached to it.
- All cooking to be done at least one day prior to judging day. All cooking exhibits must be presented on disposable plates and be covered with clear snap lock plastic bags where possible
- Cookery entries must be cooked by the entrant and have an exhibitor's ticket tapes to the plate (no pins allowed)
- Vegetables must be grown in the exhibitor's garden
- All photographs must have been taken by the exhibitor
- In all sections the judge's decision is final and no correspondence will be entered into
- Junior exhibitors entered into the adult sections will be judges as adults
- All care will be taken, but no responsibility will be accepted by the MAA for damage or loss to any exhibit during transit or display
- All unclaimed perishables will be disposed of at the discretion of the committee. To safeguard the return
  of exhibits, all exhibitors are asked to sign for exhibits with the steward
- In some sections (see exhibitors notes) an exhibit can be entered into more than one class. If exhibitors choose to do this, each extra class entered is deemed a a new entry and appropriate fees apply. The additional tickets must be attached to the exhibited article.

#### **ENTRY INFORMATION**

- Cheques are to be made payable to 'Midlands Agricultural Association'
- Exhibitors who email their entry forms must be sure to pay their entry fees and postage covering the return of Exhibitors Tickets at the Exhibition Hall on *Thursday 1st June* (Judging Day)
- A stamped, self-addressed envelope for the return of the exhibitors tickets must be included with entry forms received by post.
- No late entry forms will be accepted
- No late entries or entry forms will be accepted on Judging Day
- All exhibits for Adult and Junior entries are to be in the hall by 10 am on Thursday 1st June; School
  entries will be hung in the Exhibition Hall from 9 am on Wednesday 31st May

#### Section 9 | Photography

No school entries in this section. See Junior and School Schedue pages.

- 9.1 Portrait of a Farmer must be of a person
- 9.2 Farmscape
- 9.3 On the Farm
- 9.4 Child or Children on the Farm
- **9.5** Nature wild birds, animals or insects
- 9.6 Macro or Close Up Photograph wool or sheep theme
- 9.7 Show Scene must have obvious show activity
- **9.8** Action Photo must show some movement; wool or sheep theme
- **9.9 Special Effects -** computer manipulation; wool or sheep theme
- 9.10 Open Category farm related

Notes: Please see Further Information for Photography Exhibitors

# Section 10 | Wool Craft

# Spinning

- 10.1 1 Skein Handspun Natural Wool (50 gms)
- 10.2 1 Skein Handspun Alpaca Woo (50 gms)
- 10.3 1 Skein Handspun (50 gms) wool top or any other blend of fibre
- 10.4 1 Skein of Art Yarn (50 gms)

#### **Felting**

- 10.5 1 Nuno Felted Article
- 10.6 An Article using Wet Felting Techniques
- 10.7 An Article using Dry Felting Techniques
- 10.8 Any other Felted Article (not wearable)

# JUNIOR EXHIBITION HALL SCHEDULE

#### Section 11 | Juniors

# Infant | Ages 0 to 3 years inclusive

- 11.1 Painting, Drawing, Collage or Print
- 11.2 Dress a Doll or Teddy for a Day Out
- 11.3 Block Construction of Original Design (Lego, Duplo type material) \*Additional material al may be used to compliment design

# Child | Ages 4

#### General

- 11.4 Block Construction of Original Design (Lego, Duplo type material) \*Additional material all may be used to compliment design
- 11.5 Any Collection eg. Stamps, eggs, dolls, shells, weeks, keys etc.
- 11.6 Polished Shoe or Boot liquid polish is not allowed (Unpolished shoe or boot must ac company polished one)
- 11.7 Dress a Doll or Teddy for a Day Out
- 11.8 Any Painting, Drawing, Collage, Print or Clay Work
- 11.9 Any Photograph

# Cooking

- 11.10 Chocolate Crackles (Presentation of 3)
- 11.11 Decorated Biscuits (Presentation of 3)
- 11.12 Any Packet Cake presented as Cupcakes or a Large Iced Cake (present with front of packet attached)

#### Junior | Ages 8 to 11 years inclusive

#### General

- 11.13 Block Construction of Original Design (Lego, Duplo type material) \*Additional material all may be used to compliment design
- 11.14 Any Collection eg. Stamps, eggs, dolls, shells, weeks, keys etc.
- 11.15 Polished Shoe or Boot liquid polish is not allowed (Unpolished shoe or boot must ac company polished one)
- 11.16 Create a Miniature Farm Model

# Section 5 | Hand Knitting & Crochet Predominantly Wool

- 5.1 Knitted Article(s) for Baby or Child (100% wool only, include label from ball of wool)
- 5.2 Knitted Jumper or Cardigan
- 5.3 Knitted Hat / Cap / Headdwear
- 5.4 Knitted Accessory
- 5.5 Knitted Pair of Socks using sock wool 3/4 ply, sock must have a heel, wool label must be attached, at least 100 gms of wool
- 5.6 Open Knitting any other article
- \*NEW\* The Great Sock Off Speed Knitting Competition Saturday 3rd June 9.30 am 2 pm. BYO sock wool 3/4 ply & needles; pattern of your choice; any technique may be used; the socks must have a heel; the sock must come to at least above the ankle; at least one of the socks (min gm wool) must be completed to be an eligible winner. Supported by Australian Country Spin-

# ners

- 5.8 Decorate a reusable grocery bag using wool and/or yarn bombing techniques Sponsored
- by The Lucky Ewe
- 5.9 Crocheted Cap
- 5.10 Crocheted Accessory
- 5.11 Crocheted Jumper
- 5.12 Open Crochet any other article

# Section 6 | Needlework

- 6.1 Any Baby / Child / Adult Garment
- 6.2 Any Applique Work
- 6.3 Patchwork Article hand guilted
- 6.4 Embroidery by hand
- 6.5 Patchwork Article machine guilted
- 6.6 Any Cross Stitch framed or unframed
- 6.7 Teddy / Doll Dressed / Undressed machine sewn
- 6.8 Open Needlework hand sewn
- 6.9 Open Needlework machine sewn

#### Notes:

- Tickets to pinned to article using dress makers pins
- Finishing off and presentation are considered when judging this section
- Quilts professionally guilted will not be judged but will be displayed

# Section 7 | Arts and Crafts | Farm / Wool / Sheep Theme for each section

- 7.1 Article in Wood
- 7.2 Pottery / Ceramic
- 7.3 Handmade Gift Card
- 7.4 Scrap Booking book or page
- 7.5 Any Article made of Paper
- 7.6 Any Sculpture or Ornament made from Recylced 'Farm Junk'
- 7.7 Any Lino Print, Mono Print or Screen Print
- 7.8 Open Class any arts and crafts, hand made, original design

Notes: Tickets to be pinned to article using dress makers pins, or stuck with sticky tape

#### Section 8 | Painting and Drawing

This section is for amateur artists only. If you are a professional artist who would like to exhibit your artwork please contact the Chairperson of the Exhibition Hall. Works exhibited by professional artists will not be judged.

8.1 Any Drawing or Painting - framed or unframed with an agricultural theme

#### Notes:

- Entries to be on canvas or canvas board, watercolour or cartridge paper
- Entries to be no bigger than 1.5 x 1.5 metres

# HOW TO ENTER EXHIBITS IN THE EXHIBITION HALL AT THE CAMPBELL TOWN SHOW

- 1. To enter exhibits in the show you need to submit an entry form with payment and a self-addressed envelope prior to the closing date for entries. Entry forms can be found on our website. (enter link)
- When the entry form is received, a set of tickets will be sent out to the exhibitor in the self-addressed envelope provided.
- 3. Entrants must attached the tickets to their exhibits and drop their entries to the Exhibition Hall at the designated times ready for judging.

#### **DELIVERY OF EXHIBITS**

- Exhibits must be delivered to the Exhibition Hall at the designated Drop Off time (See Key Dates)
- Absolutely NO LATE ENTRIES OR DROP OFFS will be accepted on Drop Off day

#### **COLLECTION OF EXHIBITS**

- Exhibits must be collected at the Exhibition Hall at the designated Pick Up time (See Key Dates)
  unless otherwise arranged with the Chairperson.
- All exhibitors must sign for their exhibits upon collection

# TIPS FOR EXHIBITORS

- Presentation is any exhibit class is very important
- For information on judging criteria for cooking and handiwork sections, we recommend exhibitors
  purchase or refer to the booklet Winning Ways, available from the Country Women's Association, St.
  John Street, Launceston

#### **FURTHER INFORMATION**

- Exhibition Hall Schedules and Entry Forms are available from the Campbell Town Show website (http://campbelltownshow.com.au)
- Schedules are also available at various local businesses throughout the Northern and Southern Midlands and the Fingal Valley
- Donations of fresh produce for our trade table are appreciated. Unfortunately due to the Tasmanian Food Act, we are no longer able to sell donated preserves and baked goods on the trade table.

# **Cooking Exhibitors**

- Exhibits must be presented on disposable plates in clear snap lock plastic bags where possible
- Tickets are to be taped on not pinned on
- It is recommended that young children are supervised by an adult

# Crochet, Knitting and Needlework Exhibitors

Tickets are to be pinned to article using dress makers pins

# **Photography Exhibitors**

- All photographs must be taken by exhibitor
- Unmounted and framed photographs will not be judged. Glass is not permitted
- All entries must be mounted on card in a colour of the exhibitor's choice
- All photographs can be colour or black and white, and must be on photographic quality paper
- Inkjet printed photographs are permitted if printed on photographic quality paper
- Mounted photographs means photographs backed or attached to card or professional mounting board

# **ENTRY INFORMATION FOR SCHOOLS**

- One exhibit per student
- All work must be the work of the exhibitor
- All work in Tasmanian Wool Centre Prize must be backed on A3, A4 or A5 card
- All work in Handwriting and Photography sections must be backed on A5 card
- School entries must have an entry ticket completed and attached in top right corner
- Schools enter by emailing the School Entry Coordinator with school name, contact teacher and contact details
- School entries when delivered, must be accompanied by school entry fees, entry form and details of who will collect exhibits
- All queries for school entries should be directed to the School Entry Coordinator by email

<sup>\*</sup> The committee reserves the right to display two entries per exhibitor in the case of multiple entries as there is limited space

# **Awards and Prizes**

Prizes and Awards are as follows:

- Exhibitors who are awarded First and Second in an Exhibiting Class will receive a certificate and a ribbon
- Exhibitors who are awarded Highly Commended in an Exhibiting Class will receive a certificate
- Exhibitors who are awarded Best Exhibit in a Section will receive a Tri-colour Ribbon
- Special prizes may be awarded over and above those listed within the schedule, at the discretion of the Exhibition Hall committee in consultation with relevant judges. For further information about judging criteria and listed Special Prizes contact the Entries Administrator.
- Junior Exhibitor who is awarded 'Best Junior Exhibitor' will receive the Joyce Payne Memorial Prize as well as a certificate and ribbon
- MAA Junior Visual Arts Encouragement Award (11.20 & 11.33)

# \*Crochet, Knitting, Needlework and Arts and Crafts Perpetual Special Prize\*

#### A SPECIAL WOOL PRIZE

for an article made of wool in the Crochet, Knitting, Needlework or Arts and Crafts Sections.

This special prize acknowledges the fine traditions the crafts people of the Campbell Town District have of working with wool, as well as the history of and place wool and sheep hold at our show.

The item will utilise a noticeable and easily identifiable amount of wool derived from sheep. Entries in adult classes in the Crochet, Knitting, Needlework or Arts and Crafts sections of the Exhibition Hall Schedule are automatically eligible for this prize.

# \*June Calvert Perpetual Trophy\*

Mrs Calvert's early beginnings exhibiting her crafts at the Campbell Town Show gave her much encouragement and many rewards. For this reason she would like to encourage other people to have confidence to continue in their chosen fields.

This trophy is an Encouragement Award for a craft person exhibiting skill, versatility, colour sense and fine finish in any hand craft. It is judged by a panel which includes one member of the Exhibition Hall Committee and two other judges.

We have pleasure in offering an original water colour painting by renowned artist Rosemary Mastnak for the winner to hold for a period of 12 months. The winner will also receive a ribbon to keep.

#### \*Tasmanian Wool Centre Prize\*

The Tasmanian Wool Centre at Ross has very generously sponsored this prize for the School that obtains the most number of points for the Children's Painting and Drawing Sections (12.1 - 12.9 inclusive). The winning school will be awarded books for their library.

We take this opportunity to acknowledge the long-standing support the Tasmanian Wool Centre has made to the Exhibition Hall.

# **Award Winners**

2010 - Campbell Town District High School
2011 - St Marys District High School
2012 - Campbell Town District High School
2013 - Campbell Town District High School

2014 - Campbell Town District High School & St Marys District High School

2015 - St Marys District High School 2016 - Campbell Town District High School

The MAA Exhibition Hall Committee wish to acknowledge the donors of Special and General Prizes.

All commercial and private sponsors will be listed in the Exhibition Hall.

#### ADULT EXHIBITION HALL SCHEDULE

# Section 1 | Homemade Preserves

- 1.1 Jams or Jellies Best collection of three. Three varieties in matching jars clearly abelled and delivered together in a large snap lock bag.

  (Mrs Mary Keach Memorial Prize)
- 1.2 Marmalade
- 1.3 Any Fruit Jam
- **1.4 Bottle of Preserved Fruit or Vegetables** eg. Apricots bottled using a Fowlers Vaucola kit etc... \*\*Entries in this class will not be opened
- 1.5 **Any Preserve Open class**

# Section 2 | Flowers

- 2.1 Posy of Flowers
- 2.2 Cactus or Succulent
- 2.3 Open Flower Arrangement

Notes: Fresh Flowers to be used

# Section 3 | Agriculture

- 3.1 Any basket of Vegetables and Fruit (Mr Bern Scolver Memorial Prize)
- **3.2** Potatoes (Presentation of 3)
- 3.3 Bunch of Carrots with Leaves (Presentation of 3)
- 3.4 Bunch of Sliver Beet
- 3.5 Bunch of Parsley
- 3.6 Pumpkin with stalk attached
- 3.7 Bunch of Parsnips with leaves (Presentation of 3)
- 3.8 Bunch of Rhubarb without leaves
- 3.9 Bunch of Beetroot with leaves (Presentation of 3)
- **3.10** Apples (Presentation of 3)
- 3.11 Any other Fruit or Vegetable (Presentation of 3)
- 3.12 Bunch of collected Herbs
- 3.13 Half a Dozen Eggs displayed in an egg carton
- 3.14 Largest Vegetable or Fruit (size not weight)

Notes: All vegetables and fruit must be grown in the exhibitors garden by exhibitor

# Section 4 | Cookery

- **4.1 Any scones** (Presentation of 3)
- 4.2 Fruit Cake (Înexpensive fruit cake) Entries in this class must be made using the recipe provided on our website. (Mrs L C Muirhead Memorial Prize) (http://www.campbelltownshow.com.au/schedules-forms)
- **Open Large Cake** iced or un-iced, please clearly name with variety eg. Chocolate, Pavlova, Tiramisu, Stollen, Apple etc
- **4.4** Open Biscuits one variety, unfilled (Presentation of 3) including Shortbread
- **4.5** Any Slice one variety, cooked or uncooked (Presentation of 3)
- 4.6 Mr & Mrs G Rainbird Special Prize Cooking with Honey
- 4.7 Any Cake baked by a Man
- 4.8 Open Cookery

#### Notes:

- Exhibits must e presented on disposable plates in a clear plastic snap lock bag
- Tickets to be taped on, not pinned on
- Cakes must be presented unfilled
- Man Cake (class 4.7) drop off by 10.30 am or by negotiation with Exhibition Hall committee by 11 am. This competition will be judged at 12 noon, Show Saturday